



## *Freedom of Expression and the Arts*

### **Alternate ROOTS**

Alternate ROOTS supports the creation and presentation of artwork that is based in community and committed to social and economic justice and the protection of the natural world. Support went toward developing a nationwide network of individuals who provide training in community-based arts practice.

1997 (\$30,000)

### **American Civil Liberties Union Foundation**

American Civil Liberties Union strives to protect individual rights and liberties in U.S. courts, legislatures and communities. Support was given to continue their efforts to protect First Amendment rights to freedom of expression through litigation and public policy advocacy.

1999 (\$30,000), 1998 (\$25,000), 1996 (\$20,000), 1995 (\$20,000)

### **American Library Association**

In fulfilling its mission to promote public access to the highest quality library and information services, American Library Association is a vigilant protector of freedom of expression and unfiltered access to information. Support was for a program to train attorneys in law that relates to library policy and the First Amendment.

1996 (\$50,000)

### **Appalshop**

Appalshop is a multidisciplinary arts and education center producing original films, video, theater, music and spoken-word recordings, radio, photography, multimedia and books in the heart of Appalachia. Appalshop's education and training programs support local efforts to solve their own problems in a just and equitable way.

2003 (\$15,000), 2002 (\$15,000), 2001 (\$25,000), 2000 (\$25,000), 1999 (\$25,000), 1998 (\$25,000), 1997 (\$25,000), 1996 (\$25,000)

### **Art Resources Transfer**

Art Resources Transfer distributes publications on contemporary art, international fiction, multicultural education and children's literature free of charge to libraries in underserved communities.

1997 (\$15,000), 1996 (\$25,000)

### **Atlatl**

Atlatl, a National Native Arts Network, promotes the vitality of contemporary Native American art through self-determination in cultural expression.

1999 (\$10,000), 1998 (\$10,000)

### **Center for Commercial-Free Public Education (UNPLUG)**

The Center provides support to students, parents, teachers and other concerned citizens organizing across the U.S. to keep their schools commercial-free and community-controlled.

2001 (\$30,000)

### **Creative Capital Foundation**

Creative Capital Foundation funds artist projects and provides artists with services, training and opportunities to learn how to better control their careers.

2004 (\$35,000), 2003 (\$50,000), 2002 (\$50,000), 2001 (\$100,000), 1998 (\$260,000)

### **DataCenter**

The DataCenter provides access to strategic information, analysis and research skills that support

social justice advocates in conducting more effective campaigns.  
1998 (\$15,000), 1997 (\$15,000), 1996 (\$20,000)

#### **Digital Future Coalition (American Library Association)**

Committed to striking an appropriate balance in law and public policy between protecting intellectual property and affording public access to it, the Digital Future Coalition is a collaboration of many leading nonprofit educational, scholarly, library and consumer groups, together with major trade associations in the consumer electronics, telecommunications, computer and network access industries.  
1998 (\$20,000)

#### **East Bay Institute for Urban Arts**

A community-based visual and performing arts school serving youth and adults, Urban Arts strives to empower artists, activists and students to mobilize and challenge prejudices and oppression.  
1999 (\$65,000)

#### **Esperanza Peace and Justice Center**

Esperanza is a community-based center that works for civil rights and social and economic justice for women, people of color, gays and lesbians, and the working class and poor. Support was given to pursue a lawsuit that resulted in the restoration of public funding that had been denied on political grounds.  
1998 (\$20,000)

#### **Feminists for Free Expression (Center for Independent Thought)**

Feminists for Free Expression is a group of diverse feminists working to preserve each individual's right and responsibility to read, listen, view and produce materials of her choice, without the intervention of the state "for her own good."  
1998 (\$10,000)

#### **Foundation for Independent Video and Film**

The Association of Independent Video and Filmmakers supports independent producers and advocates for the media arts field. Support went for educating and mobilizing the independent media community on issues relating to media policy.  
1997 (\$25,000), 1996 (\$25,000)

#### **Free Expression Network (National Coalition Against Censorship)**

The Free Expression Network is an alliance of organizations dedicated to protecting the First Amendment right of free expression and to opposing governmental efforts to suppress constitutionally protected speech.  
2004 (\$30,000), 2003 (\$30,000), 2002 (\$30,000), 2001 (\$50,000), 1998 (\$40,000), 1997 (\$15,000)

#### **Independent Media Institute**

The Independent Media Institute provides independent journalism, information and media tools.

##### ***SPIN***

The Strategic Press Information Service (SPIN) provides media assistance to nonprofit public interest organizations.

##### ***Altnet.org***

AlterNet's online magazine provides a mix of news, opinion and investigative journalism on a range of subjects critical to society today.

2003 (\$10,000), 2002 (\$5,000), 2001 (\$40,000), 1998 (\$50,000), 1996 (\$55,600), 1995 (\$14,000)

#### **Institute for Public Accuracy**

The Institute for Public Accuracy seeks to broaden public discourse through systematic outreach to media professionals, providing access to spokespeople with a diverse range of opinions and well-documented analysis of current events and underlying issues.  
2003 (\$15,000), 2002 (\$15,000)

#### **Libraries for the Future**

Libraries for the Future provides training, technical assistance and model programs to strengthen libraries as centers for information and learning and to build stronger connections between libraries and their local communities.  
2000 (\$7,000)

#### **Lundy Foundation**

The Lundy Foundation helps build collaborative leadership and strengthen organizational capacity in nonprofits seeking to meet the social challenges of our changing world.

2002 (\$50,000), 2001 (\$50,000)

#### **MediaWorks Initiative (Grassroots Policy Project)**

MediaWorks is dedicated to raising awareness, building capacity and increasing funding for groups working to improve media's ability to support participatory democracy and social justice.

2003 (\$28,000)

#### **Mixed Media Projects (Media Network)**

Mixed Media Projects produces community dialogues about television, in order to facilitate a grassroots conversation about the role of television in society and the potential for positive change.

1996 (\$15,000)

#### **National Association of Artists Organizations**

National Association of Artists Organizations fosters communication and interaction among artists and artists' organizations at the local, regional and national level.

1998 (\$15,000), 1996 (\$100,000), 1995 (\$35,000)

#### **National Campaign for Freedom of Expression**

The National Campaign for Freedom of Expression is an educational and advocacy network of artists, arts organizations and concerned citizens founded to fight censorship and to protect and extend the First Amendment right to freedom of artistic expression.

1999 (\$30,000), 1998 (\$50,000), 1997 (\$50,000), 1996 (\$40,000), 1995 (\$43,000)

#### **National Coalition Against Censorship**

The National Coalition Against Censorship is an alliance of 50 national nonprofit organizations, including literary, artistic, religious, educational, professional, labor and civil liberties groups. The coalition educates its members and the public about the dangers of censorship and how to oppose them.

1999 (\$15,000), 1998 (\$10,000), 1997 (\$10,000), 1995 (\$20,000)

#### **National Performance Network**

The National Performance Network is a group of diverse cultural organizers, including artists, working to provide leadership that enables the practice and public experience of performing arts. The National Arts Administration Mentorship Program (NAAMP) mentored the next generation of arts administrators working in small and mid-size organizations.

2003 (\$25,000), 2001 (\$20,000), 2000 (\$30,000)

#### **New Museum of Contemporary Art**

The Visible Knowledge Program is a New Museum educational outreach and professional development program for public high schools. Through VKP, artist-instructors are paired with high school teachers to integrate contemporary art into social studies, language arts and science curricula.

1998 (\$201,000), 1996 (\$100,000)

#### **The New Press**

Established in 1990 as an alternative to large, commercial publishers, The New Press is a not-for-profit publishing house dedicated to serving the public interest with books of educational, cultural and community value. The New Press publishes about 50 titles per year on contemporary social issues.

2004 (\$35,000), 2003 (\$50,000), 2002 (\$50,000), 2001 (\$50,000), 2000 (\$100,000), 1998 (\$150,000)

#### **New York Foundation for the Arts**

NYFA Source is the most extensive national database directory of awards, services and publications for artists. Listings include more than 3,400 arts organizations, 2,800 award programs, 3,100 service programs and 900 publications for individual artists across the country.

2003 (\$10,000), 2002 (\$10,000), 2001 (\$25,000), 2000 (\$10,000), 1999 (\$45,000), 1998 (\$35,000), 1997 (\$33,000), 1996 (\$4,000),

#### **New York Lawyers in the Public Interest**

Civil Disturbances: Battles for Justice in New York City displayed commemorative signs at sites in New York City to document pivotal legal battles in defense of the rights of the city's politically and economically disenfranchised. This project was conceived and implemented by REPOhistory.

1999 (\$10,000)

#### **Out North**

Out North presents artists who challenge and change art and community. Support was given for a public education campaign related to funding that was threatened because of the presentation of

controversial work.

1998 (\$15,000)

### **Project Row Houses**

Project Row Houses is dedicated to the creation of artwork that both engages its community in the creative process and celebrates African-American history and culture. Its Houston campus contains 22 shotgun houses, 13 units of low-income housing and three commercial buildings. PRH established and works in cooperation with the Row Houses Community Development Corporation, a culturally based CDC covering a 35-square block area.

2003 (\$20,000), 2002 (\$20,000), 2000 (\$70,000)

### **Real Art Ways**

Real Art Ways built an audio lab and designed an educational program that offers digital audio training workshops for high school students, senior citizens, artists, teachers and other members of the community. Participants produce original projects for web streaming and Internet radio. Projects include citizen journalism, audio art, drama, poetry, music, storytelling, oral history and sound design.

2000 (\$100,000)

### **The Art Institute of Chicago**

Artists as Citizens in a Democratic Society was created as a collaborative initiative among the School of the Art Institute of Chicago, the Corcoran School of Art in Washington, D.C., and the San Francisco Art Institute. The three schools developed a curriculum to introduce students to art and activism and train them to use their work to further social change in a democratic society.

1996 (\$108,500)

### **WBEZ Alliance – This American Life**

Produced and hosted by Ira Glass and broadcast by 219 radio stations nationwide, This American Life provides weekly insights about U.S. culture and democracy through documenting everyday lives in stories provided by writers, performers and “people on the street.”

2002 (\$10,000), 2001 (\$20,000), 2000 (\$40,000), 1999 (\$33,000)

### **Western States Arts Federation**

The New Interpretations of National Parks: The Grand Canyon project developed a model for intercultural alliances, communication methods and planning to serve future partnerships between our National Parks and Native American Tribes.

1997 (\$20,000), 1996 (\$25,000)

### **WGBH Educational Foundation**

Challenging Art, a four-part series produced by WGBH (Boston) and aired on public television stations nationwide, investigated the history of controversial art in the United States and the debates over the rights and responsibilities to freedom of expression granted by the First Amendment.

1996 (\$80,000)